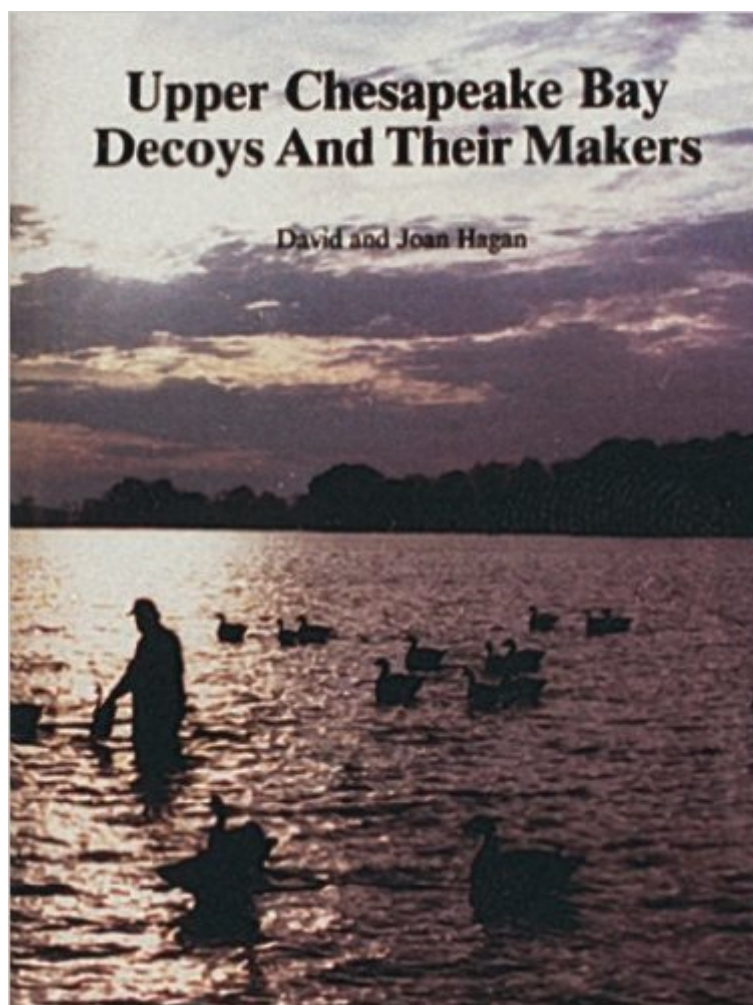


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Upper Chesapeake Bay Decoys And Their Makers



Synopsis

Being on the migrational flyway for ducks and geese, the upper Chesapeake Bay has long been a center for waterfowl hunting. Where there is hunting, there are, of course, decoys. The area around Havre de Grace, Maryland has produced some of the most prolific decoy makers in America. Usually born of the necessity of the hunt, their decoys have become highly collectable. In *Upper Chesapeake Bay Decoys and Their Makers*, David and Joan Hagan share their talent for photography with the reader. They illustrate the art of the decoy makers in this area with beautiful images of the birds they have formed. Usually their decoys are accompanied by the portraits of the artists and recollections and reflections on their art and experiences. Over eighty decoy makers are represented in *Upper Chesapeake Bay Decoys and Their Makers*. Many of them are still alive and active in their work. The decoys illustrated range from early decoys, faded and worn smooth with use, to recent decoys which go directly from the artist to the collector without ever touching the water. All of them show the skill of the artist and evoke the appreciation that has made the decoy a central theme in American folk art.

Book Information

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Customer Reviews

great history of the old timers and younger decoy carvers and hunters, what a history to read, thats how it all started and is still alive to day, for time takes no toll on this art. the carver may pass over the bar but the decoys shall remain into the future.

Excellent book to showcase carvers of the upper Chesapeake Bay. Great history and excellent pictures. I refer to it on a regular basis.

good read . amust if you collect upper bay decoys. a lot of pics. it can be used to check you collection.

Given as gift, and highly appreciated by the recipient.

excellent book

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